

ProArteDanza announces programming for Season 2016

Toronto, June 16, 2016 – Since 2004, **ProArteDanza** has been dazzling Canadian audiences with its signature full-throttle physicality and emotionally resonant performances, breaking down barriers between ballet and modern dance and showcasing the brightest talents from both worlds through work that is truly contemporary and of our time.

At the helm of “the best small-scale contemporary ballet company in Canada” (*The Globe and Mail*), Artistic Director **Roberto Campanella** has prepared an exciting season featuring a **world premiere** from himself and an **Ontario premiere** of an acclaimed work from Artistic Associate **Robert Glumbek** as its Mainstage *Season 2016* programme, which will also tour to three cities in Ontario in early November, and culminate at Harbourfront Centre **November 16-19** for its home season presentation. The 2016 season also includes a **Summer Intensive Program** with public performances in September. In July, the company workshops the fourth and final instalment of its multi-year project to create a full-length dance work set to Beethoven's *9th Symphony*, choreographed by **Campanella** and **Glumbek** (called a “A thrilling, 21st Century perspective on Beethoven” by the *Globe and Mail*'s Martha Schabas).

Details of the public events are as follows:

SUMMER INTENSIVE PROGRAM PERFORMANCES:

September 1, 2 and 3 at Winchester Street Theatre, 80 Winchester St. at 8:00pm, followed by a reception each night. Tickets are \$22 and go on sale August 8. Tickets will be available at <http://proartedanza.com>.

ProArteDanza's **Summer Intensive Program** gives pre-professional dancers all the ingredients for serious professional development and advancement. At the end of four weeks of high-level technical training and intense conditioning, students perform work by Roberto Campanella, Robert Glumbek, Benjamin Landsberg, Ryan Lee, Daniel McArthur, Tori Mehaffey and Erin Poole.

3-CITY ONTARIO TOUR:

November 2-November 4, ProArteDanza takes its **2016 Mainstage Season** on the road to three cities in Ontario featuring two stunning works: the **world premiere** of *Fearful Symmetries* choreographed by Artistic Director **Roberto Campanella** and the **Ontario premiere** of *Diversion* choreographed by Artistic Associate **Robert Glumbek**. (See descriptions under Season 2016 Mainstage below.)

Wednesday, **November 2** at 7:30pm at the FirstOntario Performing Arts Centre in **St. Catharines**;
Thursday, **November 3** at 8pm at the Oakville Centre for the Performing Arts in **Oakville**;
Friday, **November 4** at 8pm at the Flato Markham Theatre in **Markham**.

SEASON 2016 MAINSTAGE:

Wednesday November 16 - Saturday, November 19 at 8pm nightly at Harbourfront Centre's Fleck Dance Theatre, 207 Queens Quay W. as part of NextSteps

Tickets go on sale to the public on August 9 and will be available by calling the Harbourfront Centre Box Office at 416-973-4000 and on ProArteDanza's website at <http://proartedanza.com>. Tickets: \$25 - \$45 nightly (discounts for students, seniors and groups).

For its **Season 2016 Mainstage** event, ProArteDanza presents a stunning evening of **two works: *Fearful Symmetries*** on its final **world premiere Ontario tour stop** from Artistic Director **Roberto Campanella** and a **Toronto premiere of *Diversion***, an acclaimed dance work from Artistic Associate **Robert Glumbek**.

Roberto Campanella's *Fearful Symmetries* uses music of the same name by John Adams that is, according to Adams, structured to give the impression of continuous movement over a shifting landscape. With that as a springboard, Campanella places his own experience as an immigrant to Canada in juxtaposition to the current generation of young artists influenced by urban aesthetics and pop culture, and delves into the cultural adaptation of our increasingly hectic and eclectic society.

Robert Glumbek's *Diversion* is an explosive, high-energy work that embodies ProArteDanza's motto, “passion in performance.” *Diversion* examines various departures we experience in life, both the expected and the unexpected. As a company of eight dancers perform to a driving electronic score by Marconi Union, *Diversion* challenges and compels audiences with raw power and emotional subtlety. When Ballet B.C. premiered it in 2011, *The Georgia Straight* noted that it was “mind-blowing... <a> mix of grace, awkwardness, and explosive power... <that> gets the adrenaline going.”

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ProArteDanza was founded in 2004 by former National Ballet of Canada dancer and renowned choreographer Roberto Campanella and Joanna Ivey as a unique and visionary dance company. With collaborator Artistic Associate Robert Glumbek, the company committed to breaking down the barriers between the worlds of ballet and modern dance and to showcase the brightest talents from both as it pushes the boundaries of technical skill and artistic expression. The fusion of two diverse disciplines celebrates the vibrant potency of both, and demonstrates that choreography can bridge the common divide between each art form. Through this unique fusion, ProArteDanza offers established dancers the opportunity to continue to share their artistry and inspire younger artists by providing a platform that crosses the boundaries of technical skill and artistic expression. Mixing generations, disciplines and artistic visions allows the company to build a new, cohesive and inclusive world for many dancers, and to develop audiences for both ballet and modern dance. <http://proartedanza.com>