



20 YEARS OF PASSION

pro *arte* **danza**
P A S S I O N I N P E R F O R M A N C E

ECHOES OF IN BETWEEN

November 8 - 10, 2024

Fleck Dance Theatre, 207 Queens Quay W, Toronto

MESSAGE FROM THE A.D.

Dearest Friends,

As we celebrate our 20th anniversary, I find myself reflecting on the incredible highs and challenges of the past two decades, and I'm filled with pride to say we're still here - standing strong together. Our resilience as a company has faced many tests, but time and again, we've pushed forward. Now, we find ourselves In Between - taking a moment to honor where we've come from, while joyfully looking toward the exciting future ahead.

This season, we're not only celebrating our past but also embracing the spirit of creativity, collaboration, and determination that has carried us through it all. As we look ahead, we're thrilled about new creations that push boundaries and guide us into the future - like Jera Wolfe's latest duet, which beautifully embodies the innovative spirit that drives us forward. These fresh works inspire us and invigorate our journey, showcasing the endless potential within ProArteDanza's vision.

This is also a celebration of all the amazing artists, designers, admin staff, board members, patrons, supporters, and volunteers who have shared their passion and energy with us. You are truly the heart of this company, and it's your belief in our vision that has brought us here today.

I want to take a moment to express my heartfelt appreciation for Joanna Ivey, who co-founded ProArteDanza with me. From the very beginning, Joanna's unwavering dedication, vision, and love for the art form have been a guiding light. Her immense contributions over the years have been invaluable, and I feel incredibly fortunate to have had her by my side on this journey.

I also want to shine a light on our Associate Director, Robert Glumbek. Robert has been a creative powerhouse for us, shaping so much of what you see on stage. His artistry and commitment to pushing the boundaries of what we can achieve together have played a vital role in making ProArteDanza what it is today. I'm endlessly grateful for his partnership and all that he brings to our creative process.

And finally, I want to extend my gratitude to you - our incredible audience. Whether this is your first show or you've been with us since the beginning, your support and presence over the years have meant the world to us. It's because of you that we can continue sharing our love for dance and telling stories through movement.

On behalf of ProArteDanza, thank you all for being part of our story and for sharing these In Between moments with us. Together, we will continue to push boundaries and open ourselves to expanded possibilities, fueled by our shared passion for dance and the stories we create.

Here's to the next chapter!



Roberto Campanella
Artistic Director

PS: This is how you pronounce ProArteDanza: Pro-Artay-Dunn-Tsa and make those "Rs" roll like you're trying to impress an Italian grandma!

A MOMENT TO SETTLE

Choreographer	Jera Wolfe
Performers	Jake Poloz and Eleanor van Veen
Music	Dorma by Keaton Henson, Try by Keaton Henson
Lighting Designer	Noah Feaver
Costume Designer	Krista Dowson
Production Manager & Stage Manager	A.J. Morra
Assistant Stage Manager	Kathy Le

"Try" by Keaton Henson was the impetus for this work. The song encourages slowing down and embracing stillness. I decided to pair it with a faster, more complex track to highlight contrasts. The first section reflects our tendency to overcommit in search of success, while the second urges us to slow down. It emphasizes the deeper connections that arise from taking our time, which in my life have proven more meaningful than hasty pursuits.

IN BETWEEN

Choreographers	Robert Glumbek and Roberto Campanella
Performers	Sasha Ludavicius, Connor Mitton, Jake Poloz, Willem Sadler, Petra Toop, Eleanor van Veen, Carleen Zouboules, Marilyn Lula (Apprentice)
Music	Walking Man by Zoë Keating; Nature Fights Back by Hauschka; Into Warmer Air by Hildur Guðnadóttir; Fruity Pebbles: VIII. Lefty's Elegy by Marc Mellits; Opaque by Hildur Guðnadóttir; Platter of Discontent: IV. Paranoid Cheese by Marc Mellits; Abandoned City by Hauschka; Intershop (2) [Remastered 2024] by Olaf Dettinger; Machines: 4. Machine IV by Marc Mellits; Miracle, Mystery and Authority by Jóhann Jóhannsson
Lighting Designer	Noah Feaver
Costume Designer	Krista Dowson
Production Manager & Stage Manager	A.J. Morra
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Caught at the crossroads, you find yourself in that space between the familiar and the unknown, where everything feels a little up in the air. Inside, it's that familiar push and pull - desires pulling one way, doubts pulling the other. Even when things seem calm on the outside, there's a restless energy beneath, like you're stuck in the in-between, just waiting for the next move. Every step feels like a bit of a balancing act, caught between what's comfortable and the irresistible curiosity to step into something new.

As you move forward, the gaps between people start to reveal themselves - those moments where you're close but still feel that little distance. Paths cross, and suddenly we're influencing each other's journeys in unexpected ways. There's that constant dance between reaching for more and the reality that weighs us down. We move through it all - light and dark, joy and struggle - searching for some kind of balance. And just when you think you've got it all figured out, life reminds you: "Not so fast!" Guess we're all still waiting for that grand finale, right?

COMPANY BIOS



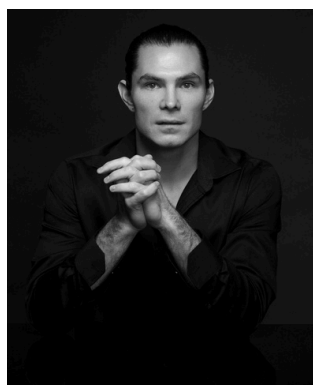
ROBERTO
CAMPANELLA

Roberto Campanella was born, raised, trained and started his professional dance career in Rome, Italy. Roberto danced with renowned companies such as Aterballetto and National Ballet of Canada. Since 2004 Roberto has been the founding Artistic Director of contemporary dance company ProArteDanza. Roberto is now a sought-after guest teacher and award-winning choreographer for theatre, film and tv. Campanella was awarded the Empire Community Award from the Italian Contemporary Film Festival for his work on the Oscar winning film "The Shape Of Water".



ROBERT GLUMBЕК

Upon graduation from Bytom State Ballet School in Poland, Robert Glumbek joined The Great Theatre of Opera and Ballet in Warsaw as a soloist. In 1987, Glumbek went to Canada and worked for Theatre Ballet of Canada, Desrosiers Dance Theatre and from 2002-2004 as dancer and ballet master for Mannheim Ballet, Germany. Upon returning to Canada, he began co-choreographing with Roberto Campanella and became Artistic Associate for ProArteDanza in 2006. Robert is currently a full time faculty member at the Toronto Metropolitan University. He's the recipient of Now Magazine's Best Dancer, K.M. Hunter Artist Award and Clifford E. Lee Choreography Award. Robert is a four-time Dora Mavor Moore nominee, and co-recipient winner with Roberto Campanella for "... in between..." (2010).



JERA WOLFE

Born in Tkaronto/Toronto, Jera Wolfe is a choreographer and performer and a member of the Manitoba Métis Federation. His captivating choreography has awarded him the 2019 Dora Mavor Moore Award for Outstanding Original Choreography for Trace by Red Sky Performance. He has demonstrated an impressive repertoire of works presented by Canadian Stage, National Arts Centre, Fall For Dance North, Banff Centre for Arts and Creativity, Festival des arts de Saint-Sauveur, Citadel + Compagnie, Danse Danse, and Jacob's Pillow. As a performer Jera has danced for Red Sky Performance as well as Peggy Baker Dance Projects. He is also the lead performer in PISUWIN with Atlantic Ballet.

COMPANY BIOS



SASHA
LUDAVICIUS

Sasha Ludavicius is a professional Contemporary dance artist and teacher in Toronto. In 2016, she graduated from the School of Toronto Dance Theatre and started working with ProArteDanza in 2015. She has danced with Peggy Baker Dance Projects, Red Sky Performance, The Chimera Project and Hit&Run Dance Productions. Sasha has been the Training Manager and Rehearsal Director for ProArte's Summer Intensive Program (SIP) since 2020. Additionally, she rehearsal directed for Canadian Contemporary Dance Theatre in 2022. Her passion for movement influenced her to become a Fitness and Pilates instructor, a personal trainer as well as a certified Yoga/Barre instructor. During this past year, she offered Contemporary dance workshops and choreographed in performing art high schools across Toronto.



KRISTA
DOWSON

Krista Dowson retired from the National Ballet of Canada after a fulfilling 14 year career. She remains situated within the dance world, designing and building costumes. She has had the pleasure of designing costumes for James Kudelka's Psalms and Canticles, part of Canada's National Ballet School's Spring Showcase, The National Ballet of Canada's production of Guillaume Cote's Being and Nothingness, as well as designing and building the costumes for Toronto Dance Theatre's production of Alyssa Martin's Bin Chicken, Citadel + Compagnie's Julie En L'Univers, Robert Stephen's ballet adaptation of Kat Sandler's Mustard for Ballet Kelowna, and the Bicycle Opera Company's film Sweat. Krista is the Resident Costume Designer and Producer for Canadian Contemporary Dance Theatre and has a long standing creative relationship with ProArteDanza. Costumes help artists share stories that matter.



NOAH FEAVER

Noah Feaver is a Dora Award nominated lighting designer. He works frequently in Dance and Opera and has designed for companies such as: The National Ballet of Canada, Edmonton Opera, Toronto Dance Theatre, Tapestry Opera, Soulpepper Theatre Company, Holla Jazz, Citadel + Compagnie, The Royal Conservatory of Music, Against the Grain Theatre, and Rock Bottom Movement. Noah holds a BFA from Toronto Metropolitan University's Performance Production program and spent two summers as a lighting design practicum at The Banff Centre. He works as a Lighting Design Coach at The National Theatre School of Canada. Noah is a member of the Associated Designers of Canada.



MARILYN LULA

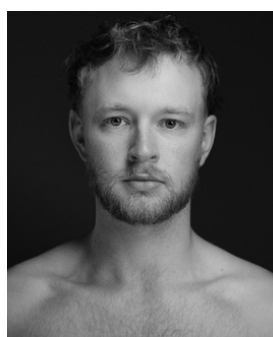
Marilyn Lula is a young dancer who was born and raised in Mississauga. Her dance journey began by dancing competitively in various styles. Marilyn discovered a true passion filled with intrigue for further contemporary and professional training in 2022 when she first attended ProArteDanza's SIP. This program was a place where she not only acquired so much knowledge and insight about her artistry, but also had the opportunity to perform repertoire and engage with professional artists. At the end of SIP 24, Marilyn was awarded the Apprentice company contract to dance with ProArte for their 2024 fall season. As this is her grade 12 year in high school, the chance to be a part of something prestigious and special will only positively guide her into the future as an aspiring professional dancer. Marilyn is beyond appreciative for such an opportunity, and can not wait for this season to begin.

COMPANY BIOS



CONNOR
MITTON

Connor Mitton graduated from Toronto Metropolitan University's Dance Program in 2017. He is a three time nominee and recipient of the 2024 Dora Mavor Moore Award for outstanding performance by an ensemble in James Kudelka's "The Man in Black". In 2024 he started working in film and television as an assistant choreographer. Connor has toured with several companies including: Côté Dansé, Red Sky Performance, ProArteDanza, and Citadel et Compagnie. Recognized by Now Magazine as one of 2017's breakthrough Toronto stage artists. He has performed many pieces by Canadian choreographic icon James Kudelka, including: Fifteen Heterosexual Duets, The Man in Black, Romeo and Juliet before Parting, Soudain L'hiver Denier and Heros. He has also had the privilege of working with many other renowned choreographers and artists in Toronto.



JAKE POLOZ

Originally from Northern Alberta, Jake Poloz is a Montreal-based dancer & choreographer. He has performed works by Lesley Telford, Kirsten Wicklund, Guillaume Côté, John Alleyne, Cameron Fraser-Monroe, and Jessica Muszynski. He was a company dancer with ProArteDanza (2018-2022 & 2024), and Ballet Kelowna (2022-2024). Jake has performed with Alys Pires Dance Projects, Bouchardanse, and was a member of the Dora-nominated ensemble of Human Body Expression's Resonance. As a choreographer, he was commissioned by Ballet Kelowna to create his work "The Royal We" (2023). His debut evening-length piece "i've seen you naked" was presented at The Westdale Theatre in Hamilton, and earlier, he served as choreographic assistant to Ryan Lee for his work with Toronto Metropolitan University. His work has been presented at The Garage and Dance Matters in Toronto, as well as Festival Quartiers Danse in Montreal where he received the Coup de Coeur Emerging Artist Prize. His work has been hailed as "athletic, preposterous and funny" as well as "finely tuned... fresh and thought provoking" by View Magazine.



PETRA TOOP

Petra Toop is a dancer from Oakville. She began training competitively in ballet, jazz, contemporary, and hip hop at the age of 8. It wasn't until 2016 when she participated in ProArte's Summer Intensive Program (SIP), that she found her passion for contemporary dance. She grew a strong appreciation and curiosity for the vulnerability, risk taking and athleticism that ProArteDanza demanded of their dancers. She continued to train at SIP for 3 more summers. While dancing and performing, Petra is completing her undergraduate degree in Bio-Medical Science at The University of Guelph. Her knowledge in biomechanics and kinesthetics inspires much of her movement dynamic. Most recently, Petra performed at Danzart Festival in Sicily, Italy, under the direction of Ermanno Sbezzo and Giovanni Insaudo.



WILLEM SADLER

Willem Sadler is a Hip Hop and contemporary creator based in Toronto. Willem has had the opportunity to perform and show his work Internationally. As a young dancer and performer, his drive has always come from his love for movement performance and his connection to music. Willem defines himself as a versatile dancer/creator and strives to squash the separation of 'styles' and present dance as movement without restrictions. Throughout his career Willem has performed and collaborated with the TSO, Mirvish, Little Pear Garden, Dusk Dances, Dance Collection Danse, Zata OMM, CCDT, ProArteDanza and Côté Danse. Willem has had the opportunity to perform as part of some of North America's most recognized dance festivals: Fall For Dance, Festival des Art de Saint-Sauveur and Fall For Dance North. Willem is deeply grateful for the opportunity to express freely as an artist and is committed to enhancing the vibrancy of the Toronto dance community. @willemsadler

COMPANY BIOS



A.J. MORRA

Based in Toronto, A.J. is a graduate of the Technical Theatre Program at Toronto Metropolitan University, and has enjoyed an active career as a Technical Director, Production Manager, and Stage Manager for contemporary dance, opera, circus, and theatre. Selected credits include three seasons with Toronto Dance Theatre, eight seasons with the Festival of Dance Annapolis Royal, and assorted projects with Canadian Contemporary Dance Theatre, Fujiwara Dance Inventions, ProArteDanza, Dreamwalker Dance Company, Groundling Theatre Company, Holla Jazz, Zero Gravity Circus, Soundstreams, and Signal Theatre.



ELEANOR
VAN VEEN

Eleanor van Veen is a dance artist from Cape Breton Island, now based in Toronto, where she collaborates, performs, and teaches dance and Pilates. Driven by a desire for intuitive movement, her practice is an ever-evolving exploration of flow and feeling. Eleanor has performed works by Alysa Pires, Hanna Kiel, Lesley Telford, Meghann Michalsky, Naishi Wang, Nicole von Arx, Syreeta Hector, among others, and has worked with Edmonton Opera, Human Body Expression, Metamorphosis Dance, Near & Far Projects, Nostos Collectives, ProArteDanza, and Project InTandem. As a creator, Eleanor has shared and explored her work in settings including Woodland Farm's Artist Residency, Kinetic's Open Studio Series, Art & Water's Dockside Dance, and St. Elizabeth's Regional Arts Program.



CARLEEN
ZOUBOULES

Carleen Zouboules earned her BFA from Toronto Metropolitan University and is a versatile presence in the Toronto dance scene. She has danced for companies such as ProArteDanza, Côté Dansé, The Citadel + Compagnie, Red Sky Performance, and Zata Omm. She premiered as Ophelia in Guillaume Côté & Robert Lepage's Hamlet at The Elgin Theater in April 2024. Carleen has performed at Fall For Dance North in pieces by Jera Wolfe, Anne Plamondon, Guillaume Côté and danced works by James Kudelka, Lesley Telford, Chantelle Good, Roberto Campanella, Robert Glumbek, Tori Mehaffey, and William Yong. Her film credits include MTV Video Music Awards, Sweat, and Eden Planted. Passionate about creation, she choreographed for Night Shift, presented by Citadel + Compagnie/FFDN and recently collaborated with Vania Dodoo-Beals to set a work for Toronto Metropolitan University. She also assisted William Yong with setting "Utopiverse" at the National Ballet of Canada, which premiered in 2024.

FOR PROARTE DANZA

Founders	Roberto Campanella & Joanna Ivey
Artistic Director	Roberto Campanella
Associate Director	Robert Glumbek
Administrator	Adina Herling
Education Manager	Sasha Ludavicius
Social Media Manager	Cait Feanny
Public Relations	Damien Nelson
Bookkeeper	Karen Bennedsen
Videographer	John Lauener
Photographer	Aleksandar Antonijevic
Board of Directors	Cathy Lace (Chair), Joanna Ivey (Vice Chair), Wendy Chiles, Al Nasturzio, Moze Mossanen, Jane Spooner

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In honour of Roberto

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